

MICHAEL COYNE PHOTOGRAPHY

PORTFOLIO

BIOGRAPHY

SPEAKING
ENGAGEMENTS

PUBLICATIONS
& PURCHASE

CONTACT &
LATEST NEWS



LATEST WORK

NUMERKAH :: SHOPPING

← →

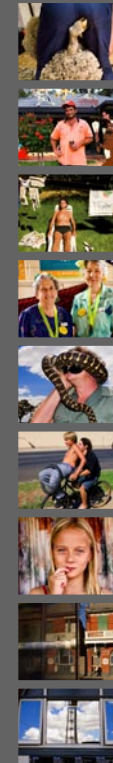




LATEST WORK

NUMERKAH :: SHAUN'S XMAS

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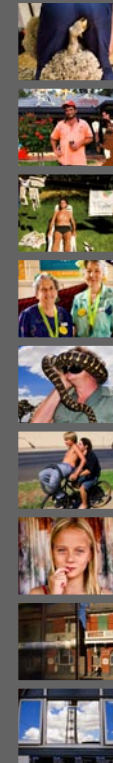
CONTACT &
LATEST NEWS



LATEST WORK

NUMERKAH :: CONTEMPLATION

← →





LATEST WORK

NUMERKAH :: THE STOCKMAN

← →





CORPORATE

EXXON

← →





CORPORATE

MAN WRITING MAP

← →





CORPORATE

CHESSMAN

← →





CORPORATE

ATECO



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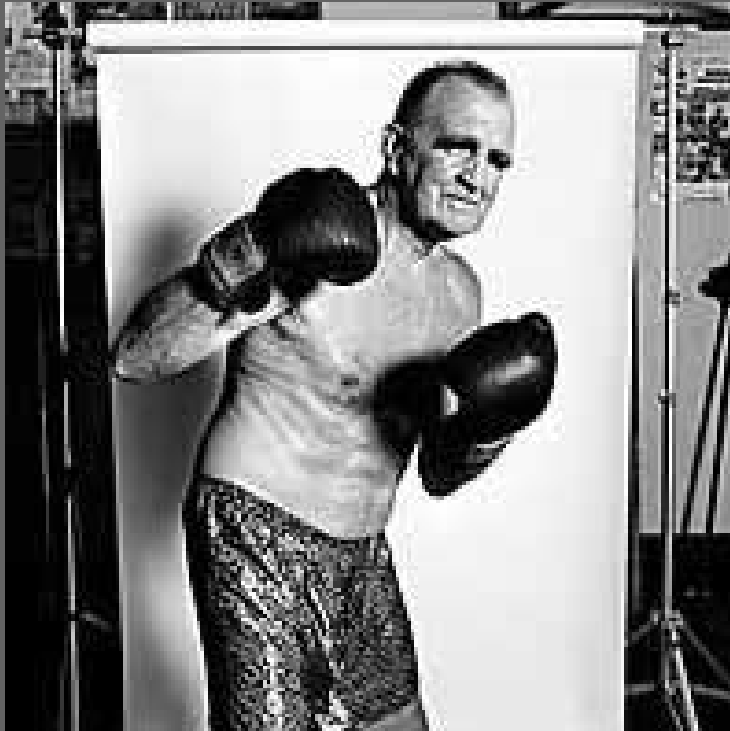


EXHIBITIONS

WITCH

← →





EXHIBITIONS

WITCH

← →





EXHIBITIONS

WITCH

← →

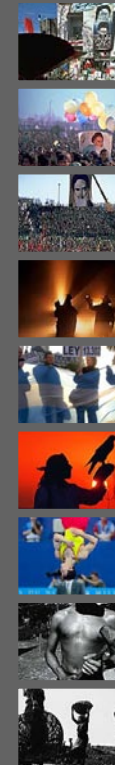




EDITORIAL

IRAN MARCHING

← →





EDITORIAL

KHOMENI LEGS

← →





EDITORIAL

YELLOW FACED MAN NEW GUINEA

← →



Michael Coyne has worked on assignments and appeared in magazines such as: Newsweek, Life, Time, National Geographic Magazine, New York Times, Sports Illustrated, Smithsonian, German Geo, French Geo, Paris Match, Madame La Figaro, London Observe Magazine, London Independent Magazine, Travel Holiday, and Vogue.

His numerous awards include: American National Press Photographers Association, Overseas Press Club of America, New York Art Directors Award, Book of the Year, Children's Book of the Year, The Religious Book of the Year.

In April 2003 Michael was awarded the "Centenary Medal" by the Australian Government for Service to Photography. He has had a number of solo and combined exhibitions in Australia, New Zealand, Hong Kong and America.

He has had a number of successful books on published of his work. Including; The Oz Factor, A World of Australians, Jesus the Jew, Tour of Duty, Second Spring The Regeneration of the Jesuits, Lonely Planet - How To Photograph People and Armageddon.

He has worked on a number of the Day In The Life projects as a photographer.

Michael has been contracted to the prestigious New York agency, Black Star for twenty years. Michael Coyne has had three documentaries filmed about him and his international images including an award-winning documentary about the spiritual images that he produces.

The play A Letter to My Daughter that was written about his life and work was staged at the Malthouse Theatre in Melbourne and at the International



The play A Letter to My Daughter that was written about his life and work was staged at the Malthouse Theatre in Melbourne and at the International Arts Festival in Hong Kong.

Michael is under contract to the international speaking agency, Saxtons.

His corporate clients include: Pepsi, UTC, Exxon, McDonalds, Citibank, Kodak, Kraft, Ernst & Young, FMC, Fosters, Mayne Nickless, IBM, Villa Maria Society, NewsCorp, Pacific Dunlop, Olympic Tyres, PricewaterhouseCoopers, ABB, General Motors, Gateway Computers.



Michael Coyne speaks exclusively through Saxton Speakers Bureau

- QANTAS
- AMP
- Sofitel
- World Vision Ethiopia
- Rotary International
- Colonial Insurance
- Hong Kong City International Festival
- National Australia Bank
- ANZ Bank
- RMIT University - Lecturer Photography degree course
- Australian Institute of Professional Photographers
- Kodak
- NZ Inst. Professional Photography
- JANA Investment Advisors
- CPA Australia
- Local Government Finance Professionals
- Department of Education & Training
- ANZ Investment Bank
- East Gippsland Institute of TAFE
- Farm Management 500
- Abare Economics
- Australia Building Services Association
- Faulding Pharmaceuticals



Saxton Speakers Bureau

Lonely Planet

Daylesford Foto Biennale

Black Star

www.progalleries.com.au/365

ABC radio article presented by
Steve Martin (Daylesford Foto
Biennale)

A conversation with Michael
Coyne and Tim Page
(Daylesford Foto Biennale)

The Printed Image Bookshop



Photography
by Michael Coyne

Introduction by Paul Wilkes

Foreword By Morris West

Publisher **Writelight**

BOOKS PUBLISHED

SECOND SPRING - REGENERATION OF THE JESUITS

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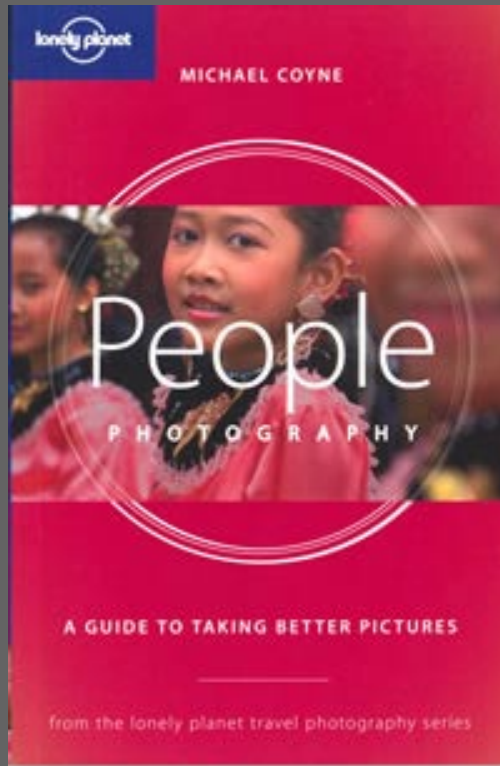
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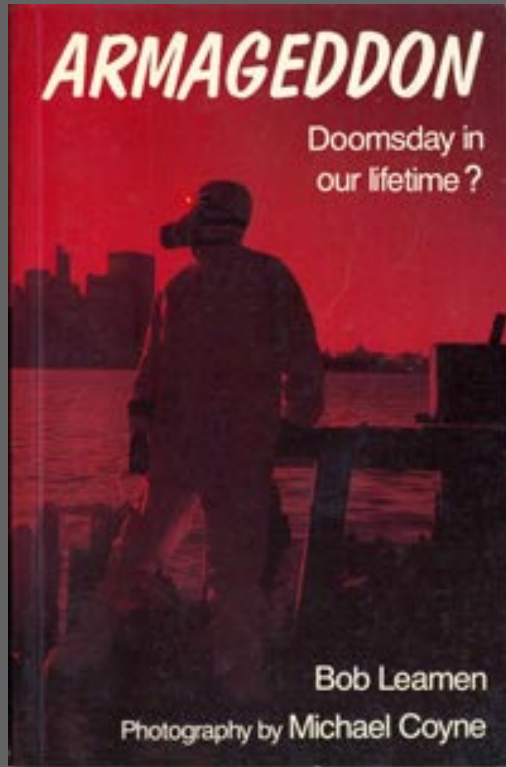


Photography and Text by
Michael Coyne

Publisher **Lonely Planet**

BOOKS PUBLISHED

TRAVEL PHOTOGRAPHY - HOW TO PHOTOGRAPH PEOPLE



Photography by Michael
Coyne

Writer Bob Leamen

Greenhouse Publications

BOOKS PUBLISHED

ARMAGEDDON

19 March - 24 March 2007

Body of Knowledge

Exhibition Dates: Monday 19th thru Sunday 24th March 2007

Venue: 45 Downstairs

45 Flinders Lane, Melbourne

16 November - 25 February 2007

Numurkah Lakes and Roses

Exhibition Dates: Thursday 16 november 2006 thru 25 february 2007

Venue: Monash Gallery of Art

860 Ferntree Gully Road, Wheelers Hill

16 Nov 2006

How to be a Child

Book Launch

Time: 6.00pm for a 6:30pm

16th November at Readings Port Melbourne

253 Bay Street, Port Melbourne

11 October - 5 November 2006

Degree South

Exhibition Dates: Wednesday 11 october 5 november 2006

Venue: Turbine Hall

Brisbane Powerhouse

119 Lamington Street, New Farm

10 May -17 May 2006

Michael Coyne: Exhibition and Discussion at Readings, Hawthorn, Victoria



Ph Hong Kong: +852 97688717

email:

photos@michaelcoyne.com.au